

# What is proprioceptive art?

## 9-11 March 2022, University of Duesseldorf

### What is Proprioceptive Art?

Many works of art are predominantly *visual* or *auditory* in nature (visual arts such as drawing, painting, photography or performing arts like music). Only some art works (happenings, fluxus, performance) might also crucially involve the audience's own physicality and thereby intentionally provoke the recipients' *perception of their own body*, i.e. their *proprioceptions*.

In the context of the workshop, we want to debate a radical question: Could there be works of art that are either primarily or predominantly proprioceptive in nature: i.e., that have the perception of one's own bodily movement, position in space, balance, muscle tension, pain, temperature, energy and stress levels, etc., at their core: *Is proprioceptive art possible?*

### Programme

9<sup>th</sup> of March:

- Markus Schrenk – Is Proprioceptive Art possible?
- Charles Spence – Proprioceptive Pleasures

10<sup>th</sup> of March:

- Jiri Benovsky – Erotic Art as Proprioceptive Art
- Ksenia Fedorova – Distributed Self: Artistic Tactics of Sensing Across and Beyond the Bodily Boundaries
- Svetlana Chernyshova – Bodies in Motion. Enactivist Reflections on Art and its Shifts in Understanding in the Context of Proprioception
- Hanne Loreck – ... as in Camouflage
- Barbara Gail Montero – The Proprioceptive Art of Choreography

11<sup>th</sup> of March:

- Ludger Schwarte – Proprioception: Aesthetic versus Artistic Practice
- Juliane Zetzsche – Proprioception in Visual Art
- Corinna Kühnapfel – Empirical Aesthetics for Installation Art

More information, including the talks' abstracts, can be found on our website: <https://proprioceptive.art>

### Format & Location:

Hybrid event – O.A.S.E., Heinrich Heine University Düsseldorf (HHU) and Zoom. To ensure maximum safety, we restrict in-person attendance to those who are fully vaccinated, boosted and tested.

### Registration:

If you would like to attend, please register here: <https://proprioceptive.art/sign-up/>

Markus Schrenk, for the PropArt Team:

Till Bödeker, Julia Frese, Isabelle Keßels, Juliane Zetzsche