

Call for Papers

Historical Fictions Research Network Online Conference (19-20 February 2022)

The Historical Fictions Research Network aims to create a place for the discussion of all aspects of the construction of the historical narrative. The focus of the conference is the way we construct history, the narratives and fictions people assemble and how. We welcome both academic and practitioner presentations.

The theme of the 7th annual conference of the Historical Fictions Research Network is “Communities” and spans a wide array of topics across the disciplines of Archaeology, Architecture, Literature, Art History, Cartography, Geography, History, Memory Studies, Musicology, Reception Studies, Linguistics, Cultural Studies, Museum Studies, Media Studies, Politics, Re-enactment, Larping, Gaming, Transformative Works, Gender, Race, Queer studies.

For the 2022 conference, HFRN seeks to engage in scholarly discussions and deliberations on how communities construct their own pasts; how different versions of the past are used to create – or question – a national memory and identity; how communities challenge the narratives that have been foisted upon them or are used to oppress and discriminate; how communities challenge their own consensual understandings of their past; or how a re-evaluation of the past and past events may change a communities’ self-image. We welcome paper proposals across historical periods, with ambitious, high-quality, interdisciplinary approaches and new methodologies that will support research into larger trends, and which will lead to more theoretically informed understandings of the mode across historical periods, cultures, and languages.

The conference will prioritize (but will not be necessarily limited to) the following thematic strands:

- Past, Present and the community writing
- Literature, Language, and community building
- Historical Fiction, Gaming and Community
- Gender Writings, Health and Community
- Textual retellings, revisions, and Community construction
- COVID, Community and resilience
- Queer Space and community development
- Social Media and digital communities
- Web series, Film adaptation and community
- Memory, community, and identity
- Ecological writings and community
- Community, worldbuilding and historical imagination
- Cultural histories of communities
- War, Migration, and community restoration
- National memories and identities

Our Keynote Speakers

The George Padmore Institute: An archive, educational resource and research centre housing materials relating to the black community of Caribbean, African and Asian descent in Britain and continental Europe.

Amy Tooth Murphy: A Trustee of the Oral History Society and a Co-Founder and Managing Editor of the blog 'Notches: (re)marks on the history of sexuality'. Dr. Murphy will be talking about her project on the oral history of the Butch Community.

Registration details

The speakers of accepted proposals will be notified with further registration process.

[Please fill in this form to register a proposal.](#)

Paper proposals are due 1st September 2021: they should consist of a title, and up to 250 words abstract. The decisions on acceptance would be communicated by 1st November 2021. All papers will be delivered live and we will schedule across time-zones. Each presentation will be of 20 minutes followed by an interaction session.

Contact

Visit our website (<https://historicalfictionsresearch.org/>) for more details and regular updates. You can also write to us on historicalfictionsresearch@gmail.com